



SKYLAB:

LINES OF SIGHT AND FORCES OF ATTRACTION | CURATED BY FELICITY SPEAR

31 July – 30 August

Artist & Curator talks: Saturday 8 August, 2.30 pm

The exhibition focuses on knowledge about space and the sky. The artists pose questions about the way we receive and interpret cosmic signs in our everyday world and search for relationships between earth and sky. They take us into the history and properties of the lens and telescope, time lapse photography, the virtual worlds of imaging technologies, the shared ground of abstraction with mathematics and science, mapping non-visible space, and alternative or fictional worlds. These thought provoking works draw upon ideas and technologies associated with the emanation and manipulation of light, the medium which connects us to the universe.

**GALLERY ONE
CLOCKWISE FROM LEFT**

NANCY HENRY RIPIJINGIMP

Sky and Upper World c. 1993
Hand-printed and dyed silk
270 x 97 cm

Courtesy of Alcaston Gallery

FELICITY SPEAR

Deep Field – interconnected euphoria or the overview effect 2007
Archival pigment inkjet prints
on soft cotton paper (7 panels)
700 x 350 cm (overall)

(Printed by Michel Szczepanski, C-Lab, University of Melbourne. With thanks to David Malin, Astronomer and Photographer, formerly of the Anglo-Australian Observatory, and NASA, National Aeronautical and Space Administration).

Out There: in light of remote possibilities 2007
Sound recording
15 min loop

(With thanks for data from Paul Francis, Mt Stromlo Observatory, and Australian National University, and David Rogers for collaboration and technical assistance).

SAM LEACH

King Vulture I 2014
Oil and resin on wood
50 x 50 cm

King Vulture II 2014
Oil and resin on wood
50 x 50 cm

Gold Interval 2014
Brass, gold, wood
40 x 20 x 30 cm

Withdrawn Asteroids 2014
Oil, resin and 3d print based NASA asteroid data
30 x 30 cm

Simplified Asteroid 2014
Oil, resin and 3d print based NASA asteroid data
30 x 30 cm

(IN CABINET)

Sartorius Basic 2014
Laboratory balance, wood
80 x 25 x 20 cm

Courtesy Sullivan and Strumpf Gallery

Counihan Gallery In Brunswick

233 Sydney Road, Brunswick VIC 3056 | 03 9389 8622

Wednesday - Saturday 11 am - 5 pm | Sunday 1 - 5 pm

counihangallery@moreland.vic.gov.au | www.moreland.vic.gov.au/gallery

www.facebook.com/counihangalleryinbrunswick

**GALLERY TWO
CLOCKWISE FROM LEFT**

TARJA TRYGG

Brisbane, Australia 2005
27°28'4.5"S 153°01'40", exposure: August to
December, 2005
Can assistant Robyn Wallace.
Solargraph, pigment inkjet print
184 x 143 cm

Looking towards Uunisaari, Helsinki 2014
60°N, 24°E, Summer 2014
Solargraph, pigment inkjet print
99 X 112 cm

Munapirtti, SILTAKYLÄ, Finland 2014-15
60°N, 26°E, exposure 3/8/14 - 16/1/15
Solargraph, pigment inkjet print
111 x 83 cm

Easter in Helsinki 2003
60°N, 24°E, exposure two weeks.
Solargraph, pigment inkjet print
119 X 89 cm

Franschhoek, South Africa 2010-11
34°S, 19°E, exposure: 24/12/10 - 3/4/11
Can assistant Petra du Preez.
Solargraph, pigment inkjet print
119 x 89 cm

Solargraphs in editions of 10.

Courtesy Aalto University, Finland.

LESLEY DUXBURY

Ad Astra 1/2 2014
Inkjet print (diptych)
200 X 88 cm

Across the Aether #3, 1/3 2015
Inkjet print and silver ink
80 X 100 cm

Across the Aether #9, 1/3 2015
Inkjet print and silver ink
80 X 100 cm

Across the Aether #7, 1/3 2015
Inkjet print and silver ink
80 X 100 cm

Ad Astra is number 1 of an edition of 2
Across the Aether #3, #9 and #7 are each number
1 of an edition of 3.

Courtesy Stephen McLaughlan Gallery

**CENTRE
FROM ENTRY END**

HARRY NANKIN

Syzygy 1/Transit of Cygnus A 2011
Two glass plates

Syzygy/Telescope 2 2011
Eight glass plates

Syzygy 2/Transit of Leo A 2011
Two glass plates

Syzygy 6/Transit of Cygnus C 2011
Two glass plates

Syzygy 4/Transit of Alpha Centauri 2011
Two plates

Syzygy 5/Transit of Cygnus B 2011
Two plates

Syzygy/Telescope 1 2011
Eight plates

Syzygy 7/Transit of Cassiopeia 2011.
Two plates

Syzygy 15/Transit of Dorado A 2011
Two plates

Star light exposed toned gelatin silver film images.
Multiple overlaid films on starfire glass with circular
mask on reverse
33.5 x 35.5 x 0.5 cm (each)

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**GALLERY THREE
CLOCKWISE FROM LEFT**

DAN ARMSTRONG

Aqua Optica - Planet X 2015
Glass, water, digital projection
35 x 35cm (spherical)

Courtesy Stephen McLaughlan Gallery

MAGDA CEBOKLI

Metaphor for All Seasons 2011
Acrylic on canvas
101.5 x 122 cm

Probability Monochrome: Eclipse 2012
Acrylic on canvas
101.5 x 122 cm

Ring#2 2011
Acrylic on canvas
101.5 x 122 cm

Ring#3 2011
Acrylic on canvas
101.5 x 122 cm

Probability Monochrome: A State of Certainty 2013
Acrylic on canvas
101.5 x 122 cm

Courtesy the artist

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