SPACE

50 YEARS SINCE MAN FIRST STEPPED ON THE MOON

FREE ENTRY

EXHIBITION OPENS
20 JULY 2019

EXHIBITION ENDS
8 SEPTEMBER 2019

'Space' celebrates the 50th anniversary of the first-time man stepped on the moon. Opening on the anniversary date, 20 July, this exhibition examines humankind's longstanding fascination with space and space travel.

SPACE

50 YEARS SINCE MAN FIRST STEPPED ON THE MOON

This major exhibition explores the romance of space through visual culture produced during and after the moon landing.

These works span the furthest reaches of the human imagination to the reality of space travel. Original photographs from NASA of the moon landing take pride of place, together with works from contemporary artists who respond to the romance and unknown of space.

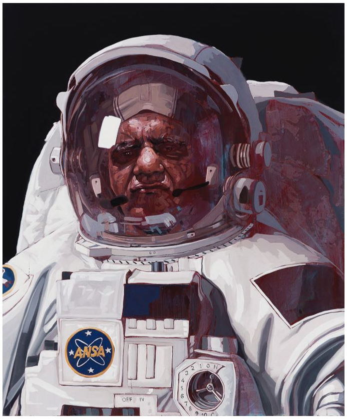
With works from over fifteen artists; together with astronaut's photographs and space hardware, this engaging and timely exhibition will make you feel part of the global celebration of man's explorations in space. Each piece will help build a comprehensive understanding of our cultural fixation with space through art. Gippsland Art Gallery is pleased to present this exhibition, bringing art and science together in a celebration of the fascination humans have always shared of the stars, planets and the night sky.

Artists
Abdul Abdullah
Mae Adams
Giles Alexander
Daniel Armstrong
Raymond de Berquelle
Matthew Bradley
Eugene Cernan

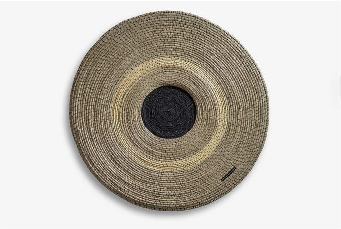
Dale Cox
Lesley Duxbury
Daniel Gangur
Mick Kubarrkku
Sam Leach
Carolyn Lewens
Nadia Mercuri
Deborah Milligan
NASA, Washington D.C., including William Anders, Neil Armstrong and Russel Schweickart
Adam Norton
Felicity Spear
Jasmine Targett

OPENING EVENT
Friday 19 July at 6.00pm. All welcome.

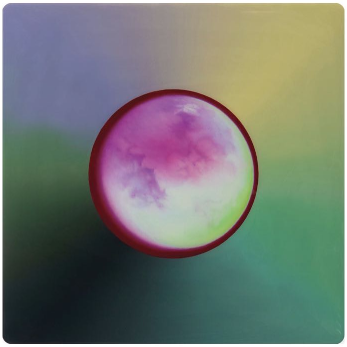
ARTWORKS



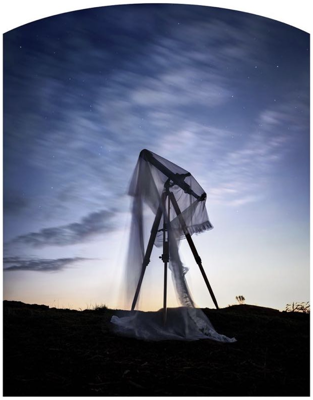
Abdul ABDULLAH
I wanted to paint him as a mountain, 2014
Oil on canvas
180 x 150cm
Courtesy the artist and Yavuz Gallery



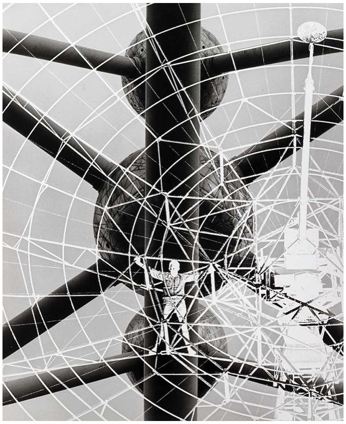
Mae ADAMS
Deep Space, Dark Universe, 2018
Sheoak needles, artificial sinew, dyed cotton cord, poa grass
60.5 x 60.5cm
Collection Gippsland Art Gallery, Gippsland Textile Collection. Purchased, 2018



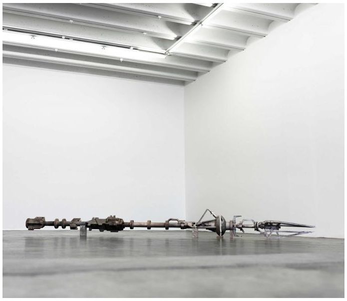
Giles ALEXANDER
Eccentric Action Painting #9, 2018
Oil and resin on rotating aluminium panel
75 x 75cm
Courtesy the artist and Nanda\Hobbs



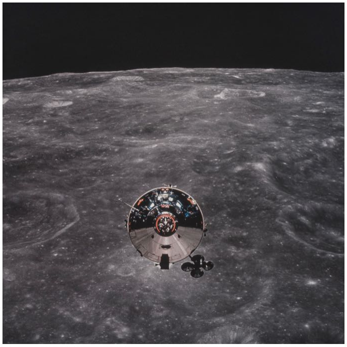
Daniel ARMSTRONG
Alethia and the Night Sky, 2018
Photograph
58 x 45cm (image)
Courtesy the artist



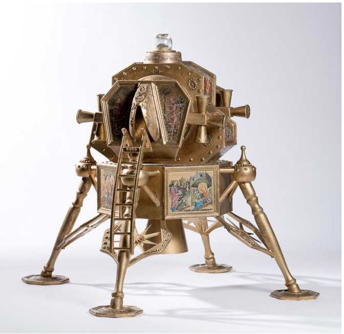
Raymond de BERQUELLE
Space man, 1960s
Gelatin silver photograph
49.8 x 41cm (image)
National Gallery of Victoria, Melbourne. Purchased, 1971



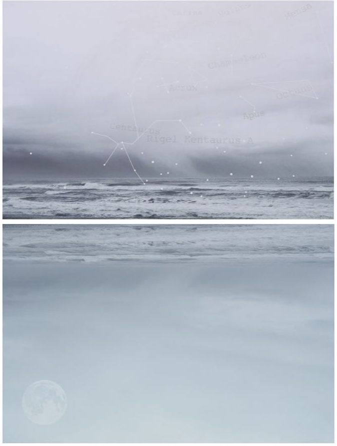
Matthew BRADLEY
Remnant, 2016
Cast aluminium and concrete blocks
24 x 334 x 23cm
Collection of Peter Wilson and James Emmett. Courtesy the artist



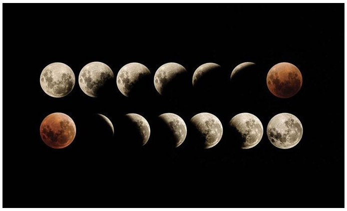
Eugene CERNAN
Command Module Charlie Brown Before Docking With Lunar Module Snoopy; Photographed by Eugene Cernan, Apollo 10, May 18-26, 1969 106, 1999 (from Full Moon Project), 1999
Digital type C print (edition of 50)
61 x 61cm
Dominik Mersch private collection



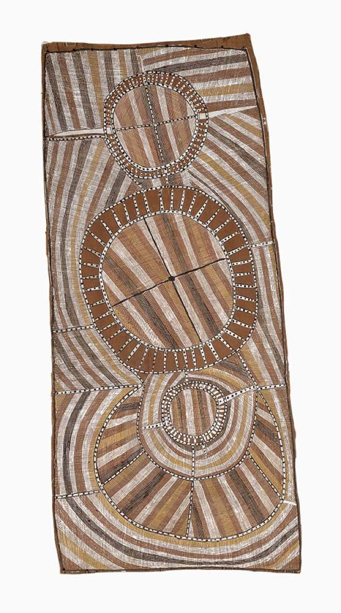
Dale COX
Cold War Reliquary, 2014
Mixed media, wood, acrylic, enamel, glass and stone
100 x 100 x 100cm
Courtesy the artist and Australian Galleries, Melbourne and Sydney



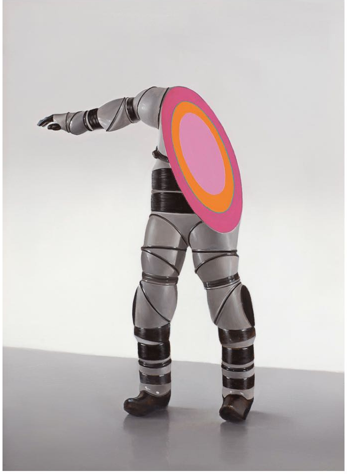
Lesley DUXBURY
Where Night Meets Day, 2015
Inkjet print and screenprint on paper
2 sheets, each 49.5 x 74.6cm, overall 99 x 74.6cm
Collection Gippsland Art Gallery Purchased, 2015



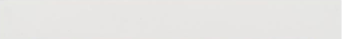
Daniel GANGUR
Super Blue Blood Moon Eclipse, 31 Jan 2018, 2018
Photograph
30.5 x 51cm (image); 31 x 51.5cm (sheet
Courtesy the artist

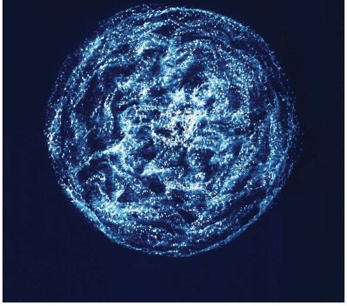


Mick KUBARRKKU (Kuninjku c.1922–2008)
Moon Dreaming with sun and stars, 1990
Earth pigments on Stringybark (Eucalyptus sp.)
145.4 x 73.3cm
National Gallery of Victoria, Melbourne Purchased from Admission Funds, 1990

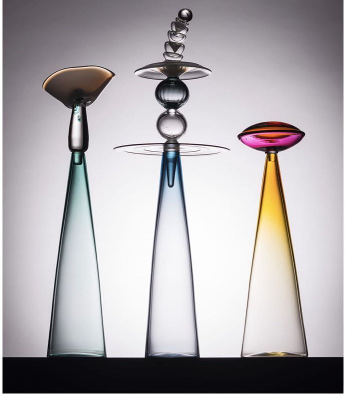


Sam LEACH
AX-2 Suit Sliced, 2018
Oil on wood
42 x 30cm
Courtesy the artist and Sullivan+Strumpf, Sydney and Singapore

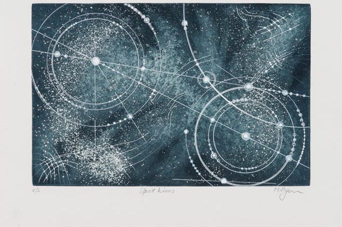




Carolyn LEWENS
Remnants of Light, 2018
Digital re-mastering of unique state Cyanotype Photogram
1,525 x 1,1525cm
Courtesy the artist



Nadia MERCURI
Opaline Bloom, Sporogenic Structure, Laser Light Beam Series,
2011, 2010, 2006
Blown Glass
Variable
Courtesy the artist

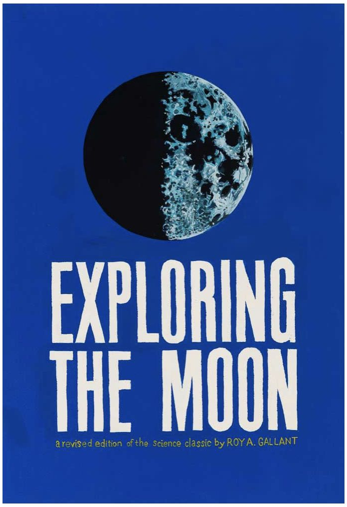


Deborah MILLIGAN
Spirit Lines, 2019
2 plate etching, hand coloured
21 x 29.5cm (image); 28 x 38cm (sheet)
Courtesy the artist

NASA
AS15-88-11894

NASA
Memorial to Fallen Astronauts, 1971
Photograph
20.3 x 25.4cm (sheet)
Private collection

NASA, Washington, D.C.
Astronaut Edwin E. Aldrin, Jr., walks on the surface of the moon,
1969
Type C photograph
50 x 40cm (image and sheet)
Collection National Gallery of Victoria, Melbourne.
Purchased, 1980 (PH223-1980)


EXPLORING THE MOON
a revised edition of the science classic by ROY A. GALLANT

Adam NORTON
Exploring The Moon, 2012
Vinyl paint on paper
52 x 35cm
Courtesy the artist and Galerie pompom, Sydney

Jasmine TARGETT
What the eyes do not see, 2014
Telescopes and blown glass
160 x 260 x 80cm
Courtesy the artist

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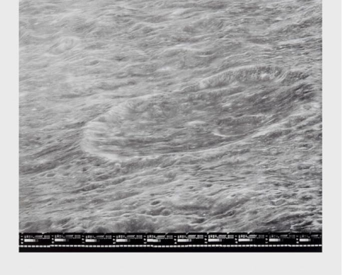
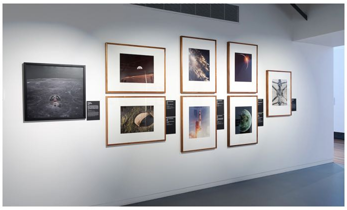
Space – 50 Years Since Man First Stepped On The Moon, 2019



Felicity SPEAR
Somnium—Kepler's Dream (Original images—Diving Man —Denmark, 2014, photograph F. Spear. Restored: First Image of the Earth from the Moon, Lunar Orbiter 1, 1966, NASA/LORP. Lunar Orbiter Image Recovery Project, 2008), 2016
Pigment inkjet print
219 x 100cm (image); 239 x 110cm (sheet)
Courtesy the artist and Stephen McLaughlan Gallery



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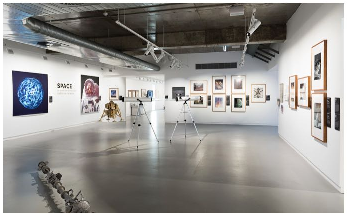

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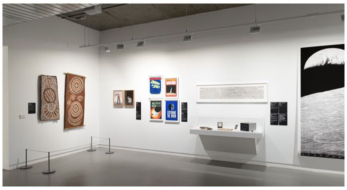

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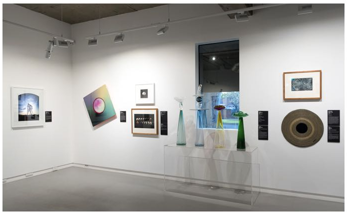

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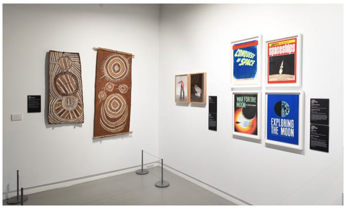

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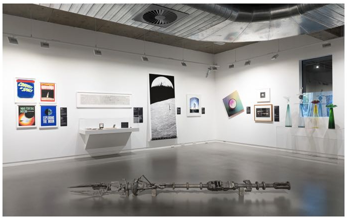

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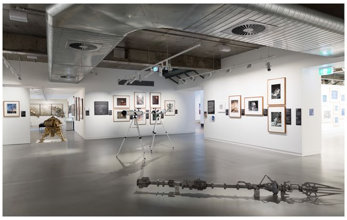
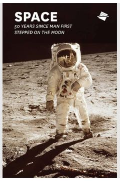


Space – 50 Years Since Man First Stepped On The Moon, 2019

EXHIBITION CATALOGUE



SPACE — 50 YEARS SINCE MAN FIRST STEPPED ON THE MOON

Exhibition catalogue published July 2019. 'Stars, Science Fiction and Spacemen' by Erin Mathews, Curator, Gippsland Art Gallery. 'Outer Space: Between Art, Apollo and Science Fiction' by Dr Andrew Frost, Art Writer, Critic and Broadcaster. 40 pages including images.

Pick up at the gallery for $5.00

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10.00am - 4.00pm

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