

The Art Show

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Fly me to the moon

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Wednesday 17 July 2019 10:11AM [\(view full episode\)](#)

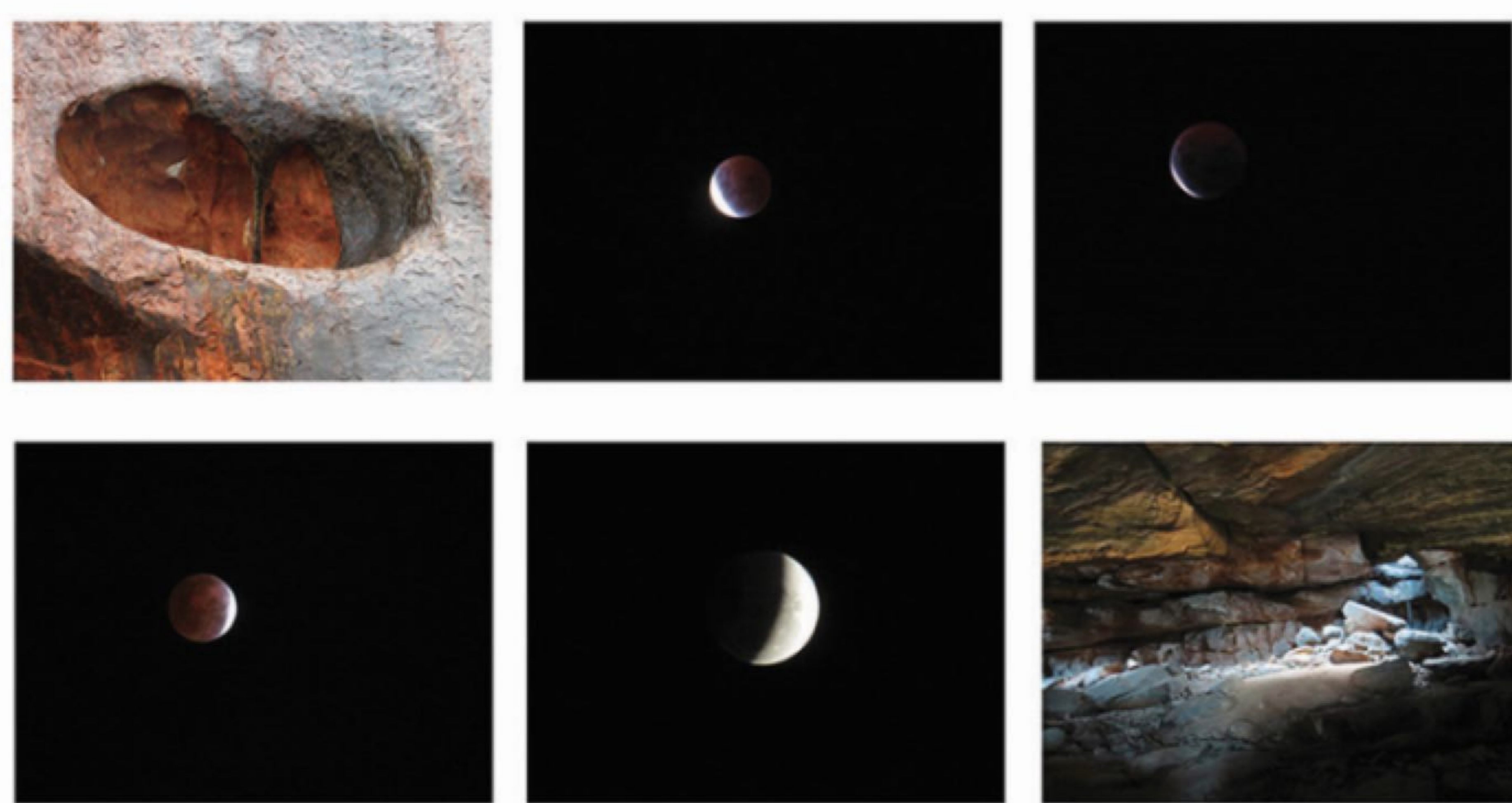


IMAGE: DETAIL FROM FELICITY SPEAR'S SOMNIUM, NAMED AFTER THE NOVEL BY JOHANNES KEPLER. (SUPPLIED: THE ARTIST/STEPHEN MCLAUGHLAN GALLERY)

To commemorate fifty years since the moon landing, Geelong Gallery in Victoria is showcasing artistic responses to the moon spanning centuries, including Georges Méliès' 1902 film A Trip to the Moon, NASA photography, and works by big-name artists like William Kentridge and Charles Blackman.

Ed speaks to two of the artists featured – Louise Weaver, who has created an installation of crocheted nocturnal creatures for the exhibition, and **Felicity Spear**, who was in her 20s when Apollo 11 landed and is greatly inspired by space in her work.

The Moon is on at Geelong Gallery until the first of September.

You can see Felicity's work in another exhibition marking the 50th anniversary of the moon landing - **Space** opens on Saturday at Gippsland Art Gallery in regional Victoria, where it's on until the eighth of September. She also has a solo exhibition coming up at Melbourne's **Stephen McLaughlan Gallery** in August.

You can see Louise's work in two upcoming solo exhibitions - **Behind the Scenes** at Darren Knight Gallery in Sydney from late August to early October, and **Between Appearances** at **Buxton Contemporary** in Melbourne from mid-November to March.



IMAGE: LOUISE WEAVER'S MOON SHADOW. (SUPPLIED: THE ARTIST/DARREN KNIGHT GALLERY)

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Credits

- Presenter** Ed Ayres
- Producer** Alice Walker
- Executive Producer** Sky Kirkham

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Wednesday 10am
Repeated: Thursday 9pm, Sunday 11pm
Presented by Ed Ayres

IN THIS PROGRAM

Artists offer new perspectives for the 50th anniversary of the moon landing - Wednesday 17 July 2019

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Tarn McClean's zodiac florals
10:06 AM

Fly me to the moon
10:11 AM

Art meets science for the 150th anniversary of the periodic table
10:40 AM

Arts news — tapestry in the spotlight
10:35 AM

The Makers: Veronica Kent's squid ink on Bruny Island
10:23 AM

General Information

- [About RN](#)
- [Presenters](#)
- [Social Media](#)
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- [Feature articles](#)
- [Subjects](#)
- [Transcripts](#)

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